



This musical score is for a Rast Peşrevi, a traditional Turkish musical form. It is composed by Nâyî Osman Dede and is in the Rast makam. The score is written for a single melodic line in 2/4 time, with a key signature of one sharp (F#). The piece consists of 28 measures, as indicated by the '28' in the first measure. The notation is in a standard Western staff with a treble clef. The melody is characterized by its simplicity and the use of the Rast scale (C-D-E-F#-G-A-B-C). The score is divided into two systems, with the second system starting at measure 13. The piece concludes with a final cadence in the last measure.

Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, with some staves containing repeat signs. The score is divided into sections by measure numbers 3 and 4.

Staff 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests.

Staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a repeat sign.

Staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a repeat sign.

Staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a repeat sign.

Staff 5: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a repeat sign.

Staff 6: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a repeat sign.

Staff 7: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a repeat sign.

Staff 8: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a repeat sign.

Staff 9: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a repeat sign.

Staff 10: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including a repeat sign.

Measure numbers 3 and 4 are indicated at the beginning of the seventh and eighth staves, respectively.



Hey . . . yâr in ha ne . . . ki pey
Ez ha ce bi-pûr . . .

ve si . . . ves. te de ru ce
Sid. ki in 'ha . . .

cen gü ce ga . . . nest hey hey sul ta ni men . .
'ha ne 'ci 'ha nest " " " " " "

Cünnû ru zî . . . ki ya . . . met . . . ki ke

si . . . ta . . . ta . . . ser ke . . . si

nist . . . hey . . . hey sul .

.. ta . . . ni men . . . Ez zevk . . . ne

de . . . ne . . . nes tû fû lâ .

ne . . . nestü fû lâ . . . nest

hey . hey sul ta ni men . . . hu . . . hûn

kâ ri men . . . hu ra na yi men . . .

hu hu ya hu ya hu . . .

ya hu ya men hu a man a man . .

A . tes . ne . . ze ned

der di li mā

il . . . lā . hu . ya hu ya men

hu a man a man kū . feh . ne . . kú . ned

men zili mā il . . . lā . hu

ya hu ya men hu ah

ger a le . . . mi yan cüm le ta

bī ba ba sed

ya . hu . ya . men . hu hu

Hal . li . ne . . kú ned müş ki li

mā il . . . lā . hu . ya hu ya men hu ah

Ca . . . nă . . . ce mă . li ruh
 .. ruh be si hub . . bă . . fe rest
 lă man : : kin : : : ce mă li hūs
 mān : : dem : : : di ha nī bā : : :
 .. nī tū hod cī zī dī . . ge rest
 zī zī tē 'zī mī an ce māl
 Her . . . lăh . . . za ber ze bā . . . nī dī Al la
 hū ek . . berest Hem . . cūn . . kă mer bi taft . . .
 . . . zī Tēb . ri . zī Şem . si dīn nī . . . cūn
 kă mer cī bā şed kăn ru yi ak . . me rest
 Tă rŭ yi be rin : kib le i can
 Şid kī 'dī lŭ ik : tă rī ze ban
 1 2
 a ver : : dim a ver : : dim
 Cūn mēz hă rī ā de mes . tū in . . .
 1 2
 Şa . . hī cī han Şa . hī cī han

ma hemcû melek. sec de e zan . . . â uer . . . dim . . .

Ey . dil bu ye ter i ki ci han de sa na iz . . .

an . . . â ma na man bir . . . dir bir i ki

ol ma ya yok bil miş ol im kân

Hak söy le yi cek sen de sen in or ta den en .

var . . . â ma na man â . . . lem de he man ben de di ğ in

dir sa na nok san say . . . ey . . . le ri za

göz . . . le ko it lak i le kay

di â . . . lem . . . dese mâ i . . . bu ye ter . . . sâ li ke ir

fan hey sul . . . ta . . . ni men . . . hey hey kûn

kâ ri men ca ni men . . . ca na . . . ni men hey hey hey

hey . . . yar be li mi . . . ri men

Eyfer

"İkinci Selâm"

A musical score for a song in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The lyrics are in Turkish and are written below the staff. The score consists of 11 lines of music. The first line starts with a repeat sign and a key signature change to D major. The lyrics are: "Ah Ah Sul ta ni me ni mi : : : :". The second line starts with a key signature change to D major and a repeat sign. The lyrics are: "Saz der men bi de : : : :". The third line starts with a key signature change to D major and a repeat sign. The lyrics are: "Sul ta ni me ni : : : :". The fourth line starts with a key signature change to D major and a repeat sign. The lyrics are: "men zin de şe vem. : : : :". The fifth line starts with a key signature change to D major and a repeat sign. The lyrics are: "ni vem . . . En der . . . di : : : lü can . . .". The sixth line starts with a key signature change to D major and a repeat sign. The lyrics are: "yek can . . . ç i : : : şe ved . . .". The seventh line starts with a key signature change to D major and a repeat sign. The lyrics are: "i ma : : : ni me : ni : : :". The eighth line starts with a key signature change to D major and a repeat sign. The lyrics are: "sad ca : : : ni me : ni : : :". The ninth line starts with a key signature change to D major and a repeat sign. The lyrics are: "Ah Ah Ey . ā . si . kan ey . ā . sı kan . . .". The tenth line starts with a key signature change to D major and a repeat sign. The lyrics are: "pey ma 'ne ra güm . . . ker 'de em . . .". The eleventh line starts with a key signature change to D major and a repeat sign. The lyrics are: "Saz Zan mey ki der . pey . . .". The twelfth line starts with a key signature change to D major and a repeat sign. The lyrics are: "ma . . . ne ha . . . ha en der . . .". The thirteenth line starts with a key signature change to D major and a repeat sign. The lyrics are: "ne kün ced . . . har de em . . . ah . . . zal . lim . . .". The fourteenth line starts with a key signature change to D major and a repeat sign. The lyrics are: "yar . . . ah mi . . . rım . . .".

Ah Ah Sul ta ni me ni mi : : : :
Saz der men bi de : : : :
Sul ta ni me ni : : : :
men zin de şe vem. : : : :
ni vem . . . En der . . . di : : : lü can . . .
yek can . . . ç i : : : şe ved . . .
i ma : : : ni me : ni : : :
sad ca : : : ni me : ni : : :
Ah Ah Ey . ā . si . kan ey . ā . sı kan . . .
pey ma 'ne ra güm . . . ker 'de em . . .
Saz Zan mey ki der . pey . . .
ma . . . ne ha . . . ha en der . . .
ne kün ced . . . har de em . . . ah . . . zal . lim . . .
yar . . . ah mi . . . rım . . .

"Üçüncü Selâm"

Frenkçin.

A musical score for a song in 2/4 time, key of D major. The melody is written on a single staff with a treble clef. The lyrics are in Turkish and are written below the staff. The score consists of 2 lines of music. The first line starts with a key signature change to D major and a repeat sign. The lyrics are: "A med ni de ez . a . sü man . . .". The second line starts with a key signature change to D major and a repeat sign. The lyrics are: "Can ra . . . ki ba za . es sa lā . . .".

A med ni de ez . a . sü man . . .
Can ra . . . ki ba za . es sa lā . . .

can güft ki ey nâ . di i hoş . .

ehlen . . . ve seh len . merha bâ Semanve taen . ey ni de

her demdû sad ca . net fe dâ . . yekbâ ri di ger . ban kizen .
Aksak Semai

10
ta ber . . . pe rem ber . hel e tâ
Terennûm .

"Yûrûk Semai"

ya ri yar ey ki he zâr â fe rin ya ri yar
ya ri yar her ki bu gün ve fe de ya ri yar

bu ni ce sul tan o lur . dâst . . dâst Ey ki he zâr
i na nu ben yüz sü te . dâst . . dâst her ki bu gün

ve fe rin ya ri yar bu ni ce sul tan o lur
ya ri yar i na nu ben yüz sü re

ah ku li o lan ki si ler cā nim . . husre vü ha
ah yoksul i se bay 'o lur cā nim . . bay i se sul

kan o lur ya ri yar hus re vü ha kan o lur . . .
Terâhnüm. " " " bay i se sul ten o lur . . .

Şim şı ri e zel be des ti mer da ni hu dast

Kū yi e be di der he mi cev kâ ni hu dast . . .

An ten ki cū kū hi tu ri rû şen a med

Nak di hod ez o ta leb ki o kâ ni hu dast

ya ri men yar ah ya ri men yar . . .

ah ya ri men ya ri me ra dost ya ri men vay

Şey ves te zi hak mest se vü ba ki i baş

müs tag ra ki aş ki sū zi mûş ta ki i baş . . .

Çün ba de bê cu şî der ha mi ka le bi hod ûan gâh be hod

za ri fû hem sa kî i baş

zi as kî ru yî tû rû . sen di li be ni nû be nat
bi ya kî ez tû şe ved şey yî a ti him ha se nat

Ha yâ li tû cû der â . yed be si ne î â şîk

ha yâ li tû cû der â . yed Besî ne î â şîk

de rû ni ha ne î ten pûr şe ved çe ra gî ha yat . .

de rû ni ha ne î ten . pûr şe ved çe ra gî ha yat

Terennûm.

Hey hey ne â ca yîb be ze miş hûs ni le bî ri bu sure ti yâ

ri bunak şû ni gâ ri Her eh li na gar kim göre tah

Sin o la kâ ri Bu çeşmü i za rî kal may a ka ra rî

Ey müt rı bî dîl keş e le al çengüre bā bî çāk

ey le hî cā bî ref ey le nî kâ bî

Ey sâ kî i mehvâs ta şa çal şî şe î â rî Sun

cā mî i kâ rî def ey le hu mā rî . . .

Ey za hî dî zer ra ku müzev vîr ko rî yâ yî . . . tut

ra hî fe nâ yî . . . derkey le hu dâ yî ah

şas tî şe he dūş ma hî i aşk ol kâkema rî . . . bul

şâ hî şî kâ rî . . . terk ey le fe şâ rî

Hey hey ne dîr ol hâ lî mü an ber ru hî en ver ol

sâ kî i kev ser ol ru hî mu şav ver . . .

Şey ret nî ce cem' ey le miş ol nûr i le nâ rî zî

Sana tî cā rî zî kud re tî be rî uş şa kî ka tır

ey le di aşk iç re Mu ham med ol şa hı mü mec ced ol

mat la bû mak sud Ey üş tü rü dil sen o la gör pişi ka ta

rı çek aşk i le bā ri yi ver di le hā ri . . .

Ey şa hı dı ey vā le vü sū ri de vü sey da . . Ey
derd'i le be lā i le ge çir ley lū ne hā ri Kıl

bî se rü bî pa . . di va ne vü rûs va
nā le vü za ri nûş ey le bi hā ri

yar yū re ğim del ci ğe rim gör ki ne ler var . . .

yar yū re ğim del ci ğe rim gör ki ne ler var ya re ha ber

var ya ra bta re mi hāz re ti ne rah . ba ğış la ya

der di le bir aht se her gāh ba ğış la Al dın di li güm

ra hı mı koy dūn be ni bî dil al dın di li güm ra hı mı koy

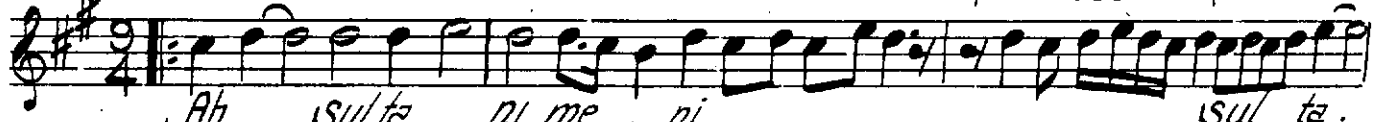
dūn be ni bî dil Ba ri ye ri ne bir di li ā gāh . ba ğış

la ba ri ye ri ne bir di li ā gāh . ba ğış la

Evfer

Dördüncü Selâm

Saz



Ah .. Syl ta . ni me . ni Sul ta .
Ah .. der men bi de mi men zin

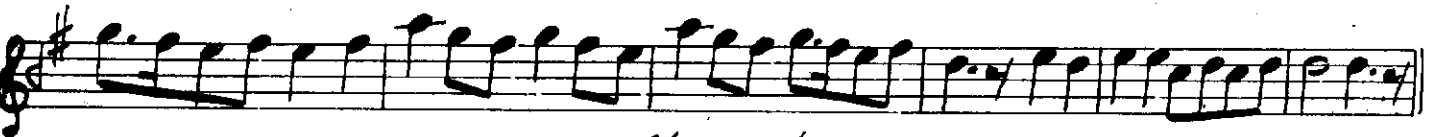
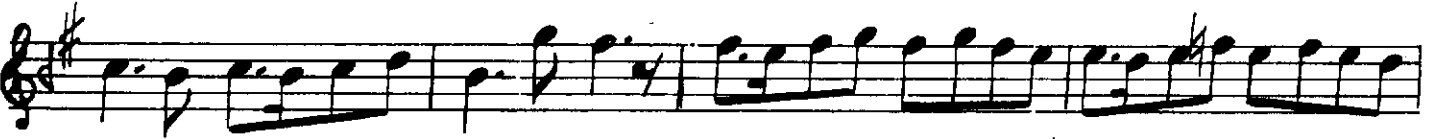
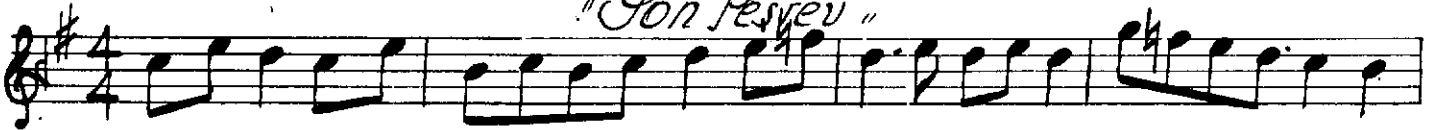


ni me ni ni ender di lü can
de se vem vem yek can çi şe ved



. i ma . ni me . ni Ah i ma ni me . ni
Sad ca . ni me . ni

"Son Pesrev"



"Son Yürük Semâi"

